FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00101285-A **Type of Permit:** STILL **Release Date:** 12/11/2015

**Production Company** INK AND ORANGES

**Insured Company Name** INK AND ORANGES

Contact Phone No. 1 818-409-8982
Contact Phone No. 2
Fax
Address 2423 E. GLENOAKS BLVD
GLENDALE, California 91206

**Production Title** 15-19

**Type of Production** Still Photo

**Producer** Will Taylor

**Director** Simon Puschmann

**1st AD** Simon Puschmann

**Production Manager** Bryan Foster

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Bryan Foster
Primary Phone Mobile - 310-259-3634
Secondary Phone Office - 818-409-8982

**Location Assistant** Bryan Foster
Primary Phone Mobile - 310-259-3634
Secondary Phone Office - 818-409-8982

### Fees

| | |
|---|---|
| LA COUNTY STILL USE FEE - PARKS | $100.00 |
| FILMLA STILL RIDER FEE | $20.00 |
| LA CITY HARBOR DEPT STILL PHOTO USE FEE | $250.00 |
| LA CITY HARBOR DEPT CREW PARKING USE FEE | $750.00 |

**Total Permit Fee** $1,120.00

**Number of Locations** 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** S00101285-A
**Production Company** INK AND ORANGES
**Insured Company** INK AND ORANGES
**Production Title** 15-19

**Location Manager** Bryan Foster
Primary Phone Mobile - 310-259-3634
Secondary Phone Office - 818-409-8982

**Location Address** 2001 S Olive St, Los Angeles, CA, 90007

**Location Type** Parking Structure

**Film Dates** 12/13/2015 - 12/13/2015 07:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 2 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; models with picture car against scenery; on property;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** D7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** Rider A releases location

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
on property.

**Crew Parking**
Location Type : Filming Location

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location

**Location 2 of 3** 

| | | | |
|---|---|---|---|
| **Permit Number** | S00101285-A | **Location Manager** | Bryan Foster |
| **Production Company** | INK AND ORANGES | Primary Phone | Mobile - 310-259-3634 |
| **Insured Company** | INK AND ORANGES | Secondary Phone | Office - 818-409-8982 |
| **Production Title** | 15-19 | | |

**Location Address** TRIANGULAR LOT AT PIER 400, LOS ANGELES, CA, 90731

**Location Type** Parking Lot

**Film Dates** 12/12/2015 - 12/15/2015 05:00 - 21:00 4 days
12/18/2015 - 12/18/2015 05:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

**Please see attached documents**
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 2 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |

**Filming Activities** Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; models with picture car against scenery; on property;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** H5

**Approvals**
LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note**
-Approved by G. Mattera, Wharfinger Division, 310-732-3810.
-Under jurisdiction of Los Angeles Port Police, 310-732-3500.
-Permittee to call Port Police,310-732-3500, for access to lot and to secure upon completion of filming

**Coordinator Note** Rider A releases location

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location

**Location 3 of 3** 

**Permit Number** S00101285-A
**Production Company** INK AND ORANGES
**Insured Company** INK AND ORANGES
**Production Title** 15-19

**Location Manager** Bryan Foster
Primary Phone Mobile - 310-259-3634
Secondary Phone Office - 818-409-8982

**Location Address** 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

**Location Name** VASQUEZ ROCKS

**Location Type** Park

**Film Dates** 12/16/2015 - 12/17/2015 07:00 - 19:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Cube Trucks | 1 |
| Motor Homes | 1 |
| Picture vehicles | 2 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| LA County Field Inspection | 1 |

**Filming Activities** Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; models with picture car against scenery; on property; shooting at front & rear rehabilitation areas;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 4373 **Grid:** E7

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF PARK & REC | Manny Moreno |
| LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - VASQUEZ ROCKS | Debbie Goodwin |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Coordinator Note** LA COUNTY FIRE 15-SP825-81 FIELD INSPECTION

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**
on property.

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00101285-A

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT